

October  
2021

# Conway League of Artists

## Newsletter

Conway, Arkansas

### FALL SHOW AWARDS

#### Best in Show

Remember Me - April Burris

#### Animals

1<sup>st</sup> *The Buck* - John Lightfoot

2<sup>nd</sup> *Painted Pelican* - Tim Donar

Hon. Mention - *Esther* - Leslie Collier

Hon. Mention - *Beauregard* - Sally Roden

#### Portrait / Figure

1<sup>st</sup> *Corona-tion* - Katy Killingsworth

2<sup>nd</sup> *Rowing* - Karen Freeman

Hon. Mention - *Portrait of Allison* - John Lightfoot

Hon. Mention - *The Beneficiary* - Shirley Bowen

#### 3-D

1<sup>st</sup> *Sweet Shop Skateboards* - Eden Sassaman

#### Landscapes

1<sup>st</sup> *Skyscape #3* - Coe Wilson

2<sup>nd</sup> *In the Final Hours* - Suzann Waggoner

Hon. Mention - *French Street Scene* - Sheila Parsons

Hon. Mention - *Heavenly Promises* - Karen Samuhel

Hon. Mention - *Evening Intrigue* - Virginia Miller

Hon. Mention - *Summer Haze* - Libby Hoyt

Hon. Mention - *Daydream* - April Burris

#### Floral / Still Life

1<sup>st</sup> *Lotus Pond* - Carol Ebinger

2<sup>nd</sup> *Oh Rose* - Allen Caffrey

Hon. Mention - *An Exercise in Patience* - Katy Killingsworth

Hon. Mention - *Green* - April Burris

#### Abstract / Modern

1<sup>st</sup> *Noel Abstract* - Sheila Parsons

2<sup>nd</sup> *Across the Fence* - Shirley Bowen

Hon. Mention - *Joy* - Eden Sassaman

Hon. Mention - *Abstract Guitar* - Pepper Henthorne-Adams

### Juror's Statement -Holly Laws

It was a pleasure to act as juror for the Conway League of Artists 2021 Fall Show. I was impressed by the number of strong entries and found it difficult to narrow down the work for the top awards.

As a practicing artist who often finds myself in the position of having her art seen by various jurors, I've always found it helpful when I can get a glimpse into the mind of the one doing the evaluating. Admittedly, it is difficult to be objective in such a subjective field, and I do know that I am guilty of my own aesthetic biases. However, in selecting the top honors for the exhibition, I tried to base my choices according to the same criteria I have used in my many years of teaching university level students. I selected work that was formally strong, technically outstanding, and demonstrated a sensitivity to the artist's chosen media. I also looked for personal choices in the work that revealed the artists as perceptive innovators and expressive creators.

Personal aesthetic decisions I found in many of the works included a cat and mouse interplay of line and value, (cont.)

**Reminder – Show pickup is  
Saturday, October 30, 9-noon.**

**Reminder – Conway Art Walk  
October 21<sup>st</sup>**

## **Sheila Parsons Wins Purchase Award**

Congratulations to CLA member Sheila Parsons, who won the Purchase Award during a recent competition in Batesville, Arkansas.

“Plein on Main” is an annual plein air competition sponsored by Gallery 246. The event was held Friday, September 10 – Saturday, September 11.

Artists painted outside in and around Main Street on Friday and Saturday. All media were accepted. There was an exhibition of the finished art with several award winners.

Sheila’s painting, “The Corner Plant Store #2”, a full-sheet watercolor, won the top Purchase Award of \$600.



## **JUROR’S STATEMENT (Cont.)**

...a creative dialogue between the figure and ground, a sensitive and expressive linework, or a complete commitment to creating the texture of fur and feathers. I looked for an authoritative yet lively stroke of a paintbrush, or the expressive yet economical use of brushwork. I chose works that exhibited a sophisticated and individualized color palette. I especially delighted in discovering shadows full of unexpected color, and the complex layering of multiple colors to build up form. These, and many more individualized aesthetic decisions, take a work of art to someplace unique to the artist, and surprising to the viewer.

There were many more works that could have received top honors, and many of the artists who participated submitted multiple works of high quality. I am happy to see such a vibrant and active artist’s community right here in Conway.

I want to thank everyone for submitting his or her work. I would also like to extend my appreciation to the Conway League of Artists, and the Faulkner County Library for hosting the exhibition.

Holly Laws

Artist and Associate Professor of Art  
University of Central Arkansas

# New CLA Member

## Welcome Pam Sims

**PAM SIMS** is an acrylic and watercolor artist. Her acrylic painting style is impressionist but she also paints in the abstract. When she wants to work in a more realistic style she turns to her watercolors, painting botanicals and wildlife because of the tremendous detail that watercolor provides to her work.

Pam started painting about 3 years ago after taking an online course on a whim. Her now friend, Cindy Wider from Australia, gave her the tools to pursue this new found passion for painting. Cindy taught her how to draw using graphite and colored pencils which she finds invaluable. This gave her the catalyst to want to keep learning.

Online courses made it possible for her to learn to paint botanical and wildlife from artists in England. Acrylics always seemed too difficult to work with but she wanted to develop skills so again she found courses to take and learned to paint acrylics with the palette knife. She loves the freedom on using various methods that are at her disposal for creating art. Nothing is off the table!

Pam paints with a purpose, creating art as a way to help in the fight against human trafficking. She is passionate about educating others about this worldwide issue. She sells her art and gives a portion to this cause. She believes in “changing lives one painting at a time”.



(cont.)



Best of Show – April Burris' *Remember Me*

## CLA Fall Show 2021

Congratulations to all who participated.

Special thanks to Shirley Bowen, Show Chair, for all her work.



Animals – John Lightfoot



Landscape – Coe Wilson

Abstract – Sheila Parsons



3-D Eden Sassaman



CLA Fall Show 2021



Portrait/Figure – Katie Killingsworth



Floral – Carol Ebinger