

Jan/Feb 2021

# Conway League of Artists Newsletter

Conway, Arkansas



## CLA Show Opportunities:

### Message from **Chantal Danyluk**, Show Chair

#### **Winter Interlude Optional Pick-up / New Show "Art During the Pandemic"**

Pieces in the Winter Interlude will be on display until April 10th, however, will have an **optional pick-up on February 20th, between 1 - 3pm for those wishing to swap their pieces with newer pieces to view.**

We will be running a second show "**Art During the Pandemic**" from February 20<sup>th</sup> alongside the Winter Interlude. The new theme will focus on **only accepting work created in the past year**, artists are encouraged to **attach a short blurb about what the piece means to them** and how the pandemic has influenced their work (whether for good or bad) on the back of their pieces.

CLA members will be restricted to two (2) pieces in the window space downtown. If you are already showing two pieces, you may swap out your pieces on February 20th while dropping off new work.

Items need to have tags with the artist's name, title of work, media, price, email, and phone number. Paintings will not be accepted without this information. All current CLA members may submit pieces at no cost. This exhibit will have no prizes.

**Winter Interlude** – current exhibit at AMC Building, December 5 – April 10 with optional pickup/swap February 20.

**"Art During the Pandemic" Show -**  
February 20 - April 10

**Spring Show - TBA**

## Sales from Winter Show

Congratulations to those who sold pieces that were displayed in the Fall Show. Sheila Parsons sold a painting of New Dixie/St. Boniface and a print and Susan Peterson sold Gold Coast. Let us know when your artwork sells – email [Susanleepeterson@hotmail.com](mailto:Susanleepeterson@hotmail.com).



The CLA is also available on Facebook! Follow the official Conway League of Artists Facebook page. Share your work!



*New Member - Sally Roden*

Sally lives in Conway and is a retired professor and university administrator from UCA.

About 4 years ago, she took an oil painting class at Art on the Green from Bonnie McKay. Since then, she has been painting non-stop. She is enjoying developing her “artist’s eye.” Here are a two of her creations –



## Arkansas Arts Council Available Grants

The Arkansas Arts Council administers both federal and state funds to provide financial aid and state arts grants for programs and services benefiting Arkansas organizations, schools, and artists. Federal funds are appropriated by Congress to the National Endowment for the Arts (NEA), which in turn grants funds to the Arkansas Arts Council. State funds for grants and programs are appropriated by the Arkansas General Assembly. Grant monies from the Arkansas Arts Council are awarded annually.

### Arts in Education Mini-Grants

These mini-grants of up to \$1,000 require a 1:1 cash match and are short-term residencies of up to 10 days. The grant funds bring in professional artists to provide curriculum-based arts activities in a school environment or other location, or provide a teachers’ professional development workshop. Artists must be selected from the Arts in Education Roster.

For more info about these grants or joining the roster google Arkansas Arts Center.



*Sheila is a signature member of Mid-Southern Watercolorists and her work has been included in Watercolor USA, Mid-Southern WC annual, Texas and Neighbors annual, Oklahoma National and other regional and national shows. She has had over 25 solo exhibitions of her work. Her paintings are in collections of the White House and corporate and private collections throughout the United States, Mexico and Europe.*

*I have always known I wanted to be an artist. I drew on anything that would stand still long enough for me to do so. My artist mother, Lee Boylan, always made time to look at my latest creation and with three other siblings that is reason enough to make art.*

*After studying fine art at the University of Arkansas, I joined the Peace Corps and taught art (in Spanish) at the University Gabriel San Moreno in Santa Cruz, Bolivia. Those fascinating two years were followed by one year in the National Teacher's Corp in south Texas (not fascinating, not colorful, just dreary, but I did get to use my Spanish). I moved to New York City where I began a master's program at Pratt Institute. After graduating I taught in a Quaker School in Brooklyn.*

# Featured Artist

## Sheila Parsons

Conway, Arkansas

*The job offer as a high school art teacher took me to Mexico City. I loved working with kids from all over the world in a private school for children of diplomats.*

*I gave birth to my only child, Lucien, in Mexico City and returned to Arkansas so he would have grandparents and cousins at hand. I was artist-in-residence in Maumelle, Arkansas when I attended a watercolor workshop taught by my mentor Milford Zornes, (1908 - 2008). He hired me as his assistant, and I traveled with him to over 30 watercolor workshops all over the world. Since then I have worked for the University of Oklahoma and Flying Colors Art Workshops teaching travel/painting workshops world-wide. I established Sheila Parsons' Art-Ventures LLC and have continued to teach watercolor workshops in the United States, Mexico, Central America, Bali, and various countries in Europe.*

Visit [www.sparsons.com](http://www.sparsons.com) to see more of her work.