



CONWAY LEAGUE OF ARTISTS
2023 FALL SHOW

Show Judge



Christian Cutler
Director of Windgate
Museum of Art at
Hendrix College

Christian joined the WMA in July 2022. He brings more than two decades of combined private art gallery, museum, and university gallery experience from behind-the-scenes preparations for show openings, juried exhibitions, visiting artists, and fundraising, to managing overall operations of gallery exhibition programming, education, and design. He most recently served as gallery director for the University of Central Missouri, and previously for Stephen F. Austin State University, where he managed multiple exhibition spaces, producing more than 20 annual exhibitions, and overseeing dozens of events, including the highly popular "First Friday Films" series for Nacogdoches, Texas, and the "Gallery Kids" tours and workshops for Warrensburg, Missouri. He has also worked as the assistant to the director of the Sir Elton John Collection and as the registrar's assistant at the Cranbrook Art Museum in Bloomfield Hills, Michigan. He is a graduate of fellow Associated Colleges of the South member institution, Sewanee: The University of the South, and holds an MFA from Cranbrook Academy of Art.

Important Dates

- Sunday October 1st **Submission opens for online entries**
- Wednesday November 1st **Online submission closes**
- Friday Nov 4th 4:00PM to 7:00PM **Drop off artwork**
- Monday Dec 11th 5:00PM to 7:30PM **Awards, potluck, Artist reception, and Show pick up**

ENTRY FEE:

\$20 for 1/ \$25 for 2/ \$30 for 3
payable at time of drop off

Online registration is available
Oct 1st - Nov 1st at

[https://forms fill in SHOW FORM LINK](https://forms.fillinSHOWFORMLINK)

You may register when you drop off your work for an additional \$5.00

Three entries may be submitted.
Checks should be payable to
"Conway League of Artists"

Membership in CLA must be current to participate. Annual dues may be paid at time of drop off; or online at CONWAYleagueofARTISTS.com
Dues will be applied to the current calendar year

Moments in Time

Nov 6th - Dec 11th

Faulkner County Library
1900 Tyler Street, Conway, AR



Brochure artwork is from the
CLA Spring Show

"Summer" by Lisa Davis

"Tapestry of Lumens"
by Beth Simpson

www.CONWAYleagueofARTISTS.com



PLEASE PRINT

NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Entry Information

TITLE: _____

PRICE: _____

MEDIUM: _____

CIRCLE CATEGORY: 1 2 3 4 5

TITLE: _____

PRICE: _____

MEDIUM: _____

CIRCLE CATEGORY: 1 2 3 4 5

TITLE: _____

PRICE: _____

MEDIUM: _____

CIRCLE CATEGORY: 1 2 3 4 5

Please attach name and contact information to the back of your work.

Check here if phone or email should not appear on your title card

Amount Paid

Cash/Check #

Categories

1st, 2nd, and 3rd place cash prizes will be awarded in each category

TOTAL Prizes awarded \$1375

1. Dry Media. Artworks should be composed of media which do not require a solvent like water or turpentine. ex. Charcoal, Pastel, Pencil
2. Wet media- artwork uses pigment in liquid, and generally requires a tool like a pen or a brush. ex. Acrylic, Oils, Watercolor, Pen and Ink
3. Photography - artworks that use photography as the artist's primary medium for creative expression. Photographs may be digitally manipulated.
4. Digital art is any artwork that draws upon digital technology as an essential part of its creative process. It encompasses a wide range of techniques, from digital drawings, paintings and illustration. This category does not include photography or AI-generated images. For the purpose of the show, each entry should be one still image printed and framed for hanging. UPC code can be included to direct patrons to a digital copy of the work.
5. Three-dimensional art is defined as art with all the dimensions of height, width, and depth. Unlike 2D art, it occupies greater physical space and can be viewed and interpreted from all sides and angles

Mixed media does not have its own category. Artists should choose which category to enter a mixed media painting based on the primary media of their entry.

Show Rules/ Requirements

Artwork must be prepared for hanging

**Artwork must have wire with screw eyes or D-rings. No sawtooth hangers.*

**Watercolors, pastels, graphics, photographs and all two-dimensional artwork on paper must be framed with glass or plexiglass.*

**Unframed canvases will be accepted if they are gallery wrapped and painted on all sides.*

**Maximum size including frame is 41 inches.*

**3D works must be stable to avoid damage to art or viewer. Work will be displayed openly on library shelves.*

Artwork must...

- be appropriate for public viewing by all ages.
- remain on display for the duration of the show.
- not have won awards in any previous shows.
- have been completed in the last two years
- be labeled with artist's contact information

Artwork must be ORIGINAL

*-Original work is an idea or expression that the artist thought of themselves. Artwork is **NOT** original when an artist deliberately copies another's art creation, whether painting, drawing, photograph, or tutorial.*

CLA and FCL are not responsible for damages or loss. Reasonable care will be given to works submitted.

Art that is not picked up at the designated time will become the property of CLA.

CLA may use images of artists, their artwork and their bios for promotional purposes.

I have read and agree to the above rules and requirements.

Artist Signature

