

# Conway League of Artists Newsletter

Conway, Arkansas February 2024

Please join us . . .

**February 12 @ 6:00 pm**  
**Faulkner County Library - Meeting Room 1**



## “Aboriginal Dot Painting”

Karen Freeman will present February’s program.

“A few years ago, close friends of ours traveled to Australia. Knowing my love for art they brought me a cloth piece decorated by an Aboriginal artist in the dot painting style. It was so colorful and different. I did a little research and tried the technique. I really enjoyed the process and the results and thought others might enjoy it too.”

This art form was one of the most popular of the late 20th Century.

Participants will create their own 7"x5" painting just for fun. Bring a dull pencil and we will supply the rest.

## ***Time to Renew Membership for 2024***

A new year means that it is time to renew your annual CLA membership for 2024! Keeping your dues current means helping CLA maintain the financial resources to provide workshops, programs, and events throughout the coming year.

Dues (\$25) may be paid at the February meeting or paid online via PayPal at [conwayleagueofartists.com](http://conwayleagueofartists.com).

For Your Calendar

**January 29** – Lunch Hour Sketch Session at the Faulkner County Library

**February 12** – 6 pm CLA Members Meeting, Faulkner County Library, Meeting Room 1  
“Aboriginal Dot Painting”

**February 15** – Third Thursday Coffee – Coffee (bring your own) and conversations.

**February 17** – Workshop with Robert Bean (see p. 4)

**March 11** – CLA’s 50th Anniversary Celebration - bring a friend and enjoy the exhibit at Wingate Museum at Hendrix. Food and drinks provided, 6:00 pm.

Spring Show Information:

**April 2** - Drop off April

**May 13** – Awards Program and pick up.

April is Poetry Month.

Artists may submit up to three works based on the poems provided by local poets Sandy Longhorn and Acie Clark, or a poet of your own choosing.

More information coming soon!

## A Letter from the President . . .



There is snow on the ground and children are sledding in the streets and driveways. My husband jokes that he is tired of winter. It has been a week. In northern Iowa winter lasted 4 to 5 months. We are happy to be here, thinking about spring.

Along with the daffodils on Wye Mountain, spring brings some exciting events! Susan Peterson wrote a beautiful article about CLA for the February edition of the 501 Life Magazine, so be looking for that. Marilyn Rishkofski and Susan Peterson are planning an exciting Celebration at the Windgate Museum on the campus of Hendrix College for our 50th Anniversary in March, and the Spring Show starts in April!

One of our goals last year was to be more visible and partner with other art groups. While working on the spring show with [Conway Art Walk](#), We went from "Hey, isn't April Poetry month?" to a show at the library with a poetry night at Artwalk. It was so interesting to meet our poets. Catherine Buercklin and Julia Kolchinsky Dasbach [Meet the Author: Catherine Buercklin | Conway Scene](#) Catherine wrote a book about the pandemic, but also the hope of light at the end of a difficult time. Julia wrote of the joys and fears of bringing new life into this world. [40 WEEKS | yesyesbooks](#)

Poems express so many ideas. It was an exciting challenge to put something I thought or felt while reading a poem into some form of visual art. I learned a lot and was excited to share my vision and process with others at the awards program. Art is very personal. I was grateful to get to know others better as they shared about their work. I don't have space to share all the great stories but, one artist shared about seeing light reflected off bottle caps in a parking lot. She created a beautiful abstract that reminds me there is beauty and hope in everything.

I am so excited to see the meaningful art that will again be created, inspired by poetry this year. Our poets this year are Sandy Longhorn and Acie Clark from UCA. Each poet will provide three poems for artists to choose from. Visual artists may also use a favorite poem or write their own.

I want to take this opportunity to thank Alene Bynum and Katy Killingsworth. Our shows are a fun and exciting part of being a member of CLA and without people like Alene and Katy who are willing to give their time and energy to organize these events they wouldn't be possible. Thank you both! It's going to be a great show.

Christina Blum  
President, Conway League of Artist  
~Educate, Promote, Inspire, Connect~

## Board Retreat

The CLA Board held a retreat at the home of Karen Freeman on January 20. Seven board members were in attendance.

Discussion centered around our Strengths, Weaknesses, Opportunities and Threats.

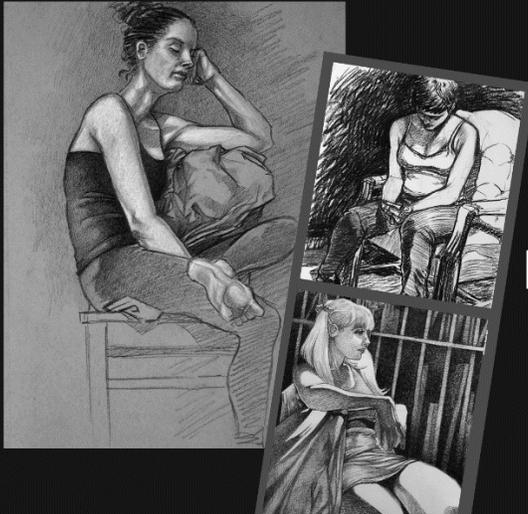
Included in this year's mission is collaboration with other groups and connecting to the community. We hope to offer more workshops and other learning opportunities for members.

If you have ideas or suggestions for CLA, please share your ideas(s) with a board member and we'll see about making it happen!



Share & Enjoy More @ QuotesDump.com

## Upcoming Workshop with Robert Bean



**Please  
JOIN US!!!**

**Sat. February 17th**

**Figure Drawing  
Workshop**

**With Robert Bean**

rbfineart.com



Robert Bean-  
Born and raised in  
Arkansas, Robert has  
decades of experience  
creating narrative images  
in a variety of media.

**Cost: \$40**      **McGee Center, Conway, 9:30 - 12:30**

To register: Email Karen Freeman at [kmhfreeman52@yahoo.com](mailto:kmhfreeman52@yahoo.com) to let her know you would like to enroll. She will then arrange payment details.  
Drawing supplies: paper, newsprint is fine, and pencil or charcoal.

Most fond of ink and paint, Robert loves to create bold images that incorporate text and visual elements together. He is also a strong believer in the practice of figure drawing, a particular favorite of his to teach.

He developed his skills at the University of Arkansas at Little Rock where he received a degree in Studio Art with an emphasis in Drawing. Robert is also a fellow and facilitator of the ArtistInc program from the MidAmerica Arts Alliance and has served as the Department Chair of Painting and Drawing at the Windgate Art School of the Arkansas Museum of Fine Arts.

He has also taught as an instructor at the University of Arkansas at Little Rock and has his own line of online classes that he offers through RB Fine Art.

## Dorris Curtis Raffle



### Virginia Potter Wins Raffle

In her own words...

*How thrilled I am to be the winner of the Dorris Curtis raffle at the last meeting! I am a huge fan of Susan Peterson's work. She really has a way of bringing life to her ceramic pieces that I find to be very easy to live with. Her innovative use of materials continues to hold my interest over time. I'm thrilled to have another of her pieces in my*

*home. The free-flowing form of this piece is a wonderful contrast to the table I have it displayed on.*

Many thanks to Linda Denny for her donation of this beautifully painted landscape. Linda received the Best in Show award at the CLA Fall Show and inspired all of us with her acceptance remarks. You will be reading more about Linda and her creative process in the CLA March newsletter, so for now we say thank you Linda for sharing your gift of this painting to help raise money for the scholarship CLA will be awarding at the April meeting.



*This painting by Linda Denny will be raffled off at the next meeting. It could be YOURS!*

So, bring your \$\$ and you may win a painting by this award- winning artist!

# 50<sup>th</sup> Anniversary Celebration

## The Conway League of Artists EPIC 50<sup>th</sup> Anniversary Celebration

The Conway League of Artists has been supporting Artists for over 50 years! What a tale we have to tell! An EPIC story for sure. How are we EPIC? We **E**ducate, **P**romote, **I**nspire and **C**onnect!

Inspiring art programs and art demonstrations are offered at each monthly meeting. Art workshops, taught by professional artists, introduce members to the many different mediums available to artists. We plan visits to museums to view exhibits and art from other parts of the country.

Most important, we have members who use their talents and artistic gifts to educate others who love art and have always wanted to draw or paint, but do not know where to begin. For instance, Virginia Potter teaches art classes at a senior center in Conway. Every Monday you will find Virginia and her class experimenting with watercolor painting or learning all about line drawing. EPIC!



*Virginia Potter teaching an art class at the Senior Center.*

Help us continue our EPIC journey!

**You are invited to our 50<sup>th</sup> Anniversary Celebration to be held on March 11, 2024 at the Windgate Museum of Art at Hendrix College.** The party begins at 6 pm. Docents will be available to guide us through the new "In the Shadow of the Moon" exhibit focusing on the much anticipated Eclipse.

*Happy Anniversary!*

And be on the lookout for **501 Life Magazine's** February issue, which will feature an article about Conway League of Artists and how we have impacted the community.

### IN THE SHADOW OF THE MOON

Celebrating the April 2024 Total Solar Eclipse



At Hendrix College: "In the Shadow of the Moon" is a dynamic, multi-media exhibition centered around humankind's history and interest in the moon and space, to celebrate the upcoming total solar eclipse.

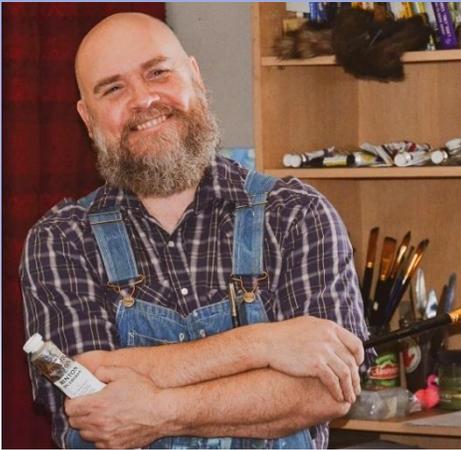
The exhibition features interpretations of eclipses through history, an immersive video experience entitled "Totality," a collection of solar eclipse expedition artifacts on loan from the James Lick Observatory in Mount Hamilton, California, science fiction illustrations, and contemporary art from across the U.S.

Several CLA members attended the opening held January 26<sup>th</sup>.

### IN THE SHADOW OF THE MOON

Celebrating the April 2024 Total Solar Eclipse





## Welcome New Member Shawn Standley

Shawn is a new resident to Greenbrier. He is a professional artist who recently moved here from Alaska.

He states, "Art has always been my passion. I studied at Cornish College of the Arts and the University of Southern California, but my best education has been from the school of life. Making people happy with art is what puts gas in my tank. It is a blessing to be able to share my creativity with others."

He draws his inspiration from impressionism and abstract expressionism by using a vivid palette.

Visit his website for more information and to follow him on various social media sites: [www.shawnbstudios.com](http://www.shawnbstudios.com)



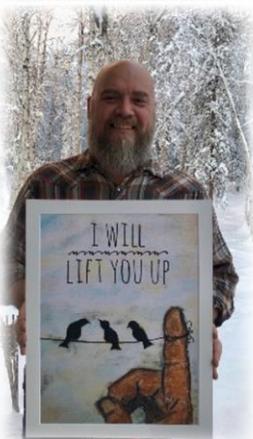
Sponsored by Faulkner  
County Library

## Submit Artwork

Artwork submissions for the *Delta Triennial* will be accepted online through **February 11, 2024**, via Call for Entry (CaFÉ).

Please visit the CaFÉ website to create an account, read the full list of rules, and review the entry requirements.

Go to: [Callforentry.org](http://Callforentry.org)





was a moving and emotional night as CLA artists received their prizes and judge Christian Cutler, Director of Hendrix's Windgate Museum of Art, explained his choices of winning pieces.



*The gavel was passed from past-president Karen Freeman to incoming president, Christina Blum.*

*New and previous officers and board members were recognized.*



*Linda Denny, Grand Prize winner, spoke from her heart about the importance of art throughout her life.*



*Christmas goodies were in abundance at the December meeting.*

## **A Call for Art Submissions for K-12**

**MOON AND BEYOND**  
A Juried Exhibition of Arkansas K-12 Student Space Art!

WMA | windgate museum of art  
AT HENDRIX COLLEGE

### **Attention students, educators, and parents across the Natural State!**

The Windgate Museum of Art at Hendrix College in Conway is opening a call for art submissions from Arkansas students, grades Kindergarten through 12th. Beginning in late January of 2024, the Windgate Museum of Art will be celebrating the upcoming total eclipse of the sun with an entire semester of space-based educational programming and exhibitions. *There's no better way*

to celebrate this momentous occasion than by opening our window gallery to the K-12 students of Arkansas!

We are seeking 2D artworks in any medium that in some way depict an *eclipse, the cosmos, the solar system, or human interaction with space*. Submitted artworks will be juried, and 80 will be selected in total across all grades. We ask that no original pieces be sent in. We will be taking the digital submissions and printing those for display.

Students whose artwork is selected, as well as their families, will be honored at a reception following the exhibition opening. Exhibiting students will receive an award certificate and a limited-edition eclipse poster. Student artwork may be submitted by either the parent/guardian or the teacher. Limit 3 submissions per student. **Online submissions are due no later than 5:00 p.m., January 19, 2024.**

Visit: [www.windgatemuseum.org](http://www.windgatemuseum.org) > Events for more information and to complete the form.



Last month's Dorris Curtis Winner.

**Show Pick-Up** is December 11<sup>th</sup>. If you are unable to get your piece(s), please make prior arrangements or ask someone to get it..

**DON'T**

**FORGET**

## November Meeting -

A big "thank you" to Katie Killingsworth who demonstrated and instructed us on making Gelli plate prints. On the right are some of the beautiful creations



***All proceeds go to the Dorris Curtis Foundation Scholarship***

A donation of only \$1 will bring you the chance of winning this beautiful artwork donated by a CLA artist. This \$1 will contribute to the future of an art student enrolled at the University of Central Arkansas.

The Innovation Hub is located in North Little Rock's Argenta District. If you're not participating as a vendor, come and visit anyway!

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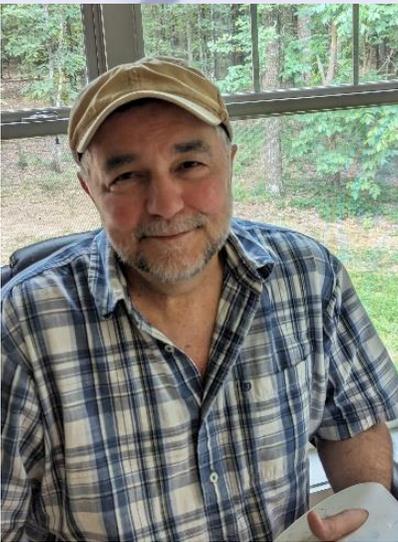
The University of Central Arkansas' Fall 2023 BA/ BFA Art Exhibition at Baum Gallery will run through December 1<sup>st</sup>. The public is invited and is free to attend.



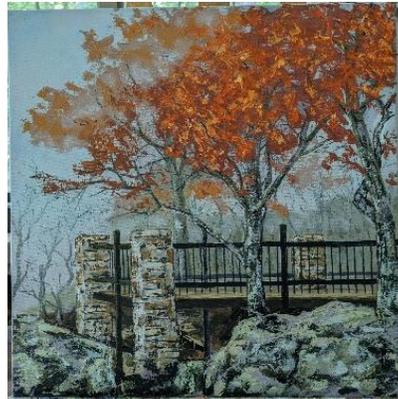
## Last Month's Winner

Congratulations to Lynn Thompson for winning the September Dorris Curtis Raffle artwork, a beautiful pastel painting by CLA artist, Virginia Miller.

Lynn was excited to win this beautiful artwork to display in her home.



## Meet New CLA Member - Doug Bassler



Having been a teacher for over 3 decades, I am now retired and finally making use of some of what I learned from teaching art to grades K-12.

I am primarily a realist, but enjoy all forms and styles of art. Always drawn to impressionism, my painting style has slowly, yet deliberately, moved in that direction with a focus on my becoming more bold and free with color.

I have grown to love experimenting with the pallet knife in acrylics as I work from photographs that catch my attention.

My current subjects are local landscapes, where I attempt to capture in color the diverse nature and intricacies of our beautiful state.





I retired from Mountain Home School District June, 2023 so now I am a woman driven to paint for the joy of painting.

CLA members and others attended Beth Ivens' Pastel Workshop September 6<sup>th</sup> at the McGee Center in Conway. Here are some of the works they created.

The Arkansas Arts Council is accepting nominations for the 2024 Governor's Arts Awards. The deadline to nominate a recipient is Friday, Sept. 15.

The annual awards program recognizes individuals, organizations and businesses for their outstanding contributions to the arts in Arkansas. Recipients are nominated by the public, then selected by an independent panel of arts professionals.

Nominations are open in the following categories: Arts Community Development, Arts in Education, Corporate Sponsorship of the Arts, Folklife, Individual Artist, Patron and Lifetime Achievement. The award recipients will be honored at a ceremony in the spring.

Nominees must be current Arkansas residents or Arkansas-based corporations or organizations. Outstanding artists, arts patrons, corporate sponsors, arts education coordinators and local leaders in arts development are all eligible to apply.

August 17th 2023  
9:00 am- 10:00 am



CONWAY  
LEAGUE OF  
ARTISTS

# THIRD THURSDAY COFFEE

Join us at Blue Barn Bakery for  
Coffee and Conversation



photo by Christina Rumpf on upsplash

To make a



nomination or for more information, click the button below or contact Cheri  
Leffew at [cheri.leffew@arkansas.gov](mailto:cheri.leffew@arkansas.gov).

# CONWAY ARTIST TALKS

connecting with regional artists

## UPCOMING EVENT!

August 4th  
1120 Oak Street  
Conway

**6 PM**

ARTIST TALKS BEGIN

Sponsored by

Granger Davis

Cross Creek  
Sandwich Shop

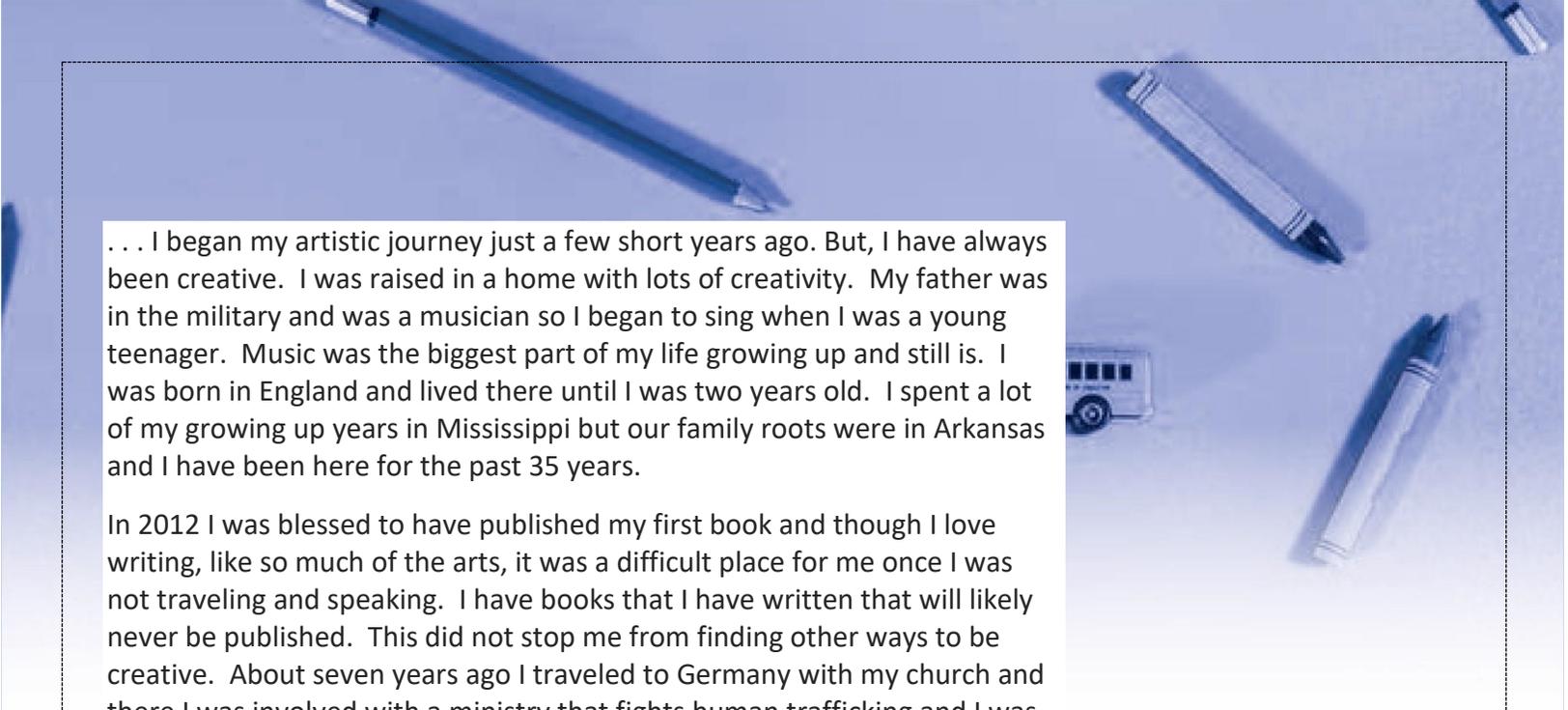
Events Rentals &  
Florals

Hosted by CentralARCollective  
in collaboration with The Creative Institute



# CLA Trip to Crystal Bridges Museum





. . . I began my artistic journey just a few short years ago. But, I have always been creative. I was raised in a home with lots of creativity. My father was in the military and was a musician so I began to sing when I was a young teenager. Music was the biggest part of my life growing up and still is. I was born in England and lived there until I was two years old. I spent a lot of my growing up years in Mississippi but our family roots were in Arkansas and I have been here for the past 35 years.

In 2012 I was blessed to have published my first book and though I love writing, like so much of the arts, it was a difficult place for me once I was not traveling and speaking. I have books that I have written that will likely never be published. This did not stop me from finding other ways to be creative. About seven years ago I traveled to Germany with my church and there I was involved with a ministry that fights human trafficking and I was moved by those beautiful ladies and their stories. When I returned I decided to begin another journey of taking my passion for this fight and combining that with my artistic side. I began to make jewelry, selling it and taking the proceeds and giving back to this fight. That wasn't the thing that would ignite a lot of joy so after a few years I gave that up. I was still writing, mainly children's stories, and needed an illustrator and my husband suggested that I do it myself. I didn't draw! But I found an online course and to this day will forever be grateful to my, now friend, Cindy Wider from Australia for setting me on that path. I don't illustrate, that was not me! But I began to love to draw and paint and the rest, as they say, is history.

I have studied with numerous teachers for the past 5 years and continue to do so. I am a perpetual learner and love to try new ways of creating art. I paint primarily with watercolor and acrylic but I am doing some experimenting with mixed media for the purpose of doing workshops with the women at the Harbor Home. This goes along with my passion for seeing women set free from a life of prostitution and addiction. I am also working as a surface pattern designer and have a shop on Spoonflower, a print on demand site and have just recently added over 40+ patterns to that site. So, I just keep moving forward filling my days with art of some kind!! I am learning the art of hand-lettering at the moment! LOL! For me it is a labor of love and a way for me to help fight human trafficking, the reason I work to sell my art!

**A/MFA** Arkansas Museum  
of Fine Arts

**Join us !!!**

**Friday June 16th we are  
scheduled for a tour at  
10:30 with lunch  
reservations for noon.**

We need a count for the meal so If you  
would like to go please reply to this email  
or email me at [artinblum@hotmail.com](mailto:artinblum@hotmail.com)



## Third Thursday Coffee- June 15

Bring a painting in progress or get feedback on a finished piece. Ask others for their opinion on what's working, what's not. Or just show up to discuss art - why it is important to you.

See you June 15 from 9-10:00 am - and enjoy a delicious Blue Barn bakery item and coffee.

## Art of the Month on Display



Art of the month participants - May/June. Here are some of the beautiful pieces currently being shown at First Security Bank, Arvest on Oak, and the Chamber of Commerce, and other locations around town. Thank you all!

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## Congratulations, Jeannetta!

CLA member Jeanetta Darley, a local artist who "finds inspiration in nature and nostalgia," has been named the 2023 Gene Hatfield Outstanding Artist.

You can find more of her work and her Etsy store at [www.jeanettadarley.com](http://www.jeanettadarley.com) and on Instagram at @jeanettadarley. Congratulations to our 2023 Gene Hatfield Outstanding Artist, Jeanetta Darley! ❤️💙💛  
CAFTA's 2023 Arts Awards ceremony will be next Tuesday, June 20, at The Max Event Venue in downtown Conway.

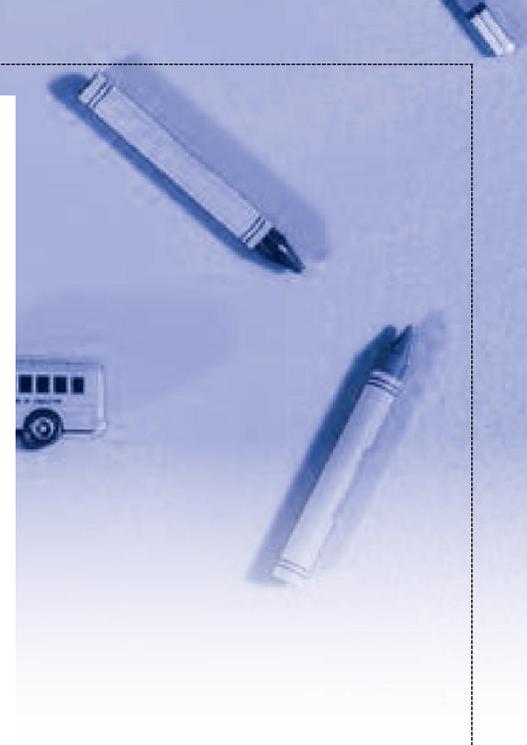


## Congratulations, Marilyn!

Former CLA President recently honored

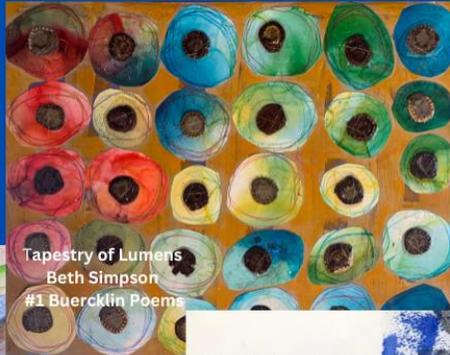
- Mayor's Award for Community Advocate of the Arts: Marilyn Rishkofski, owner of Art Experience Inc. and a past co-president of the Conway League of Artists.



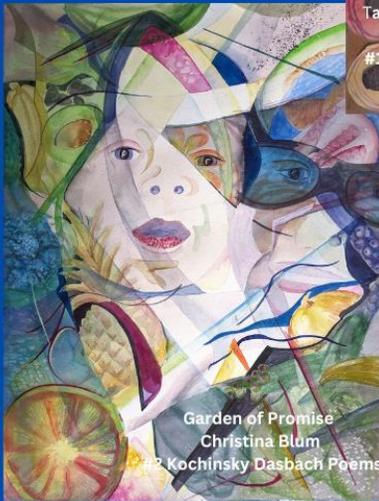


**Congratulations!**

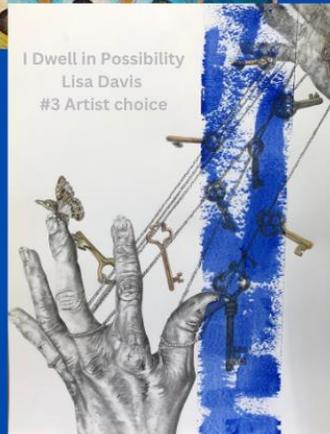
**FIRST  
PLACE**



Tapestry of Lumens  
Beth Simpson  
#1 Buercklin Poems



Garden of Promise  
Christina Blum  
#2 Kochinsky Dasbach Poems



I Dwell in Possibility  
Lisa Davis  
#3 Artist choice



# Lighten Up! Loosen Up! Paint in gathering with Richard Stephens

Date: Saturday, May 27 2023  
Doors open: 9.30a to 2.30p  
Location: Levy Church of Christ, North Little Rock  
Suggested donation: \$10

For more information, Mid-Southern Watercolorists home page at [midouthernwatercolorists.com](http://midouthernwatercolorists.com).



## Category One Catherine Buercklin

ABOUT: The blades of grass, leaves of a branch, and self-reflection inspired her to write her book: **A [Social] Distance, Poetry & Prose in the Time of a Pandemic**. Her book was written about the tumultuous times we faced as a society consumed by a pandemic, when even a touch of a hand could be a death sentence.

### .Summer.

Sometimes in the balmy night  
Brews lightning bolts and  
thunder.

While sturdy pines and power  
lines  
Are swiftly torn asunder.

And I am in my clover-ed cove  
Resting between wanders  
When I note I'm not alone  
But simply floating under

And I will fall into the spell  
Of fireflies wings rippling  
And fairy songs sung  
Through wishing wells  
Lulling me to slumber  
in

Summer

-Catherine Buercklin

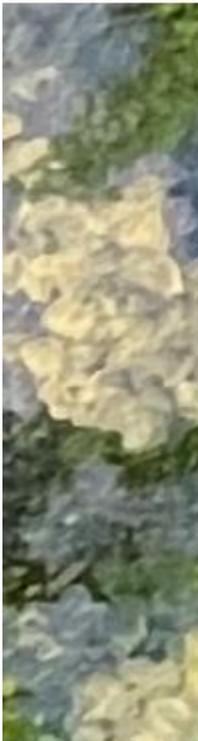
2020 Catherine Buercklin all rights reserved



## Category Two Julia Kolchinsky Dasbach

**Julia Kolchinsky Dasbach** came to the U.S. as a Jewish refugee in 1993, from Dnipro, Ukraine, and grew up in a DC metro area suburb. She is the founder and host of the virtual poetry reading series *Words Together, Worlds Apart*.

Julia's published three books, ***The Many Names for Mother***, ***Don't Touch the Bones***, and her newest book ***40 WEEKS*** which will be out in April and is available for preorder from <https://www.yesyesbooks.com/product-page/40-weeks> You can find her poems in *POETRY*, *American Poetry Review*, and *The Nation*, among others.



### Week 37: Canary Melon

each week she's something edible  
but new from poppy seed to sesame  
to blueberry & kidney bean to kumquat  
or a nectarine or pear or sweet  
potato or papaya to kabocha  
squash & then a pineapple & honey-  
dew until she is so close to being you  
that even as canary melon  
yellowing below with still some weeks  
of different fruits & vegetables to grow  
you almost know the way her skin will taste  
that small mouth made of yours  
will eat this watermelon world

2023 Julia Klochinsky Dasbach all rights reserved



## SHOW JUDGE LESLIE MACKLIN

Leslie Macklin grew up in Southern Missouri and received her MFA at the University of Massachusetts Dartmouth in New Bedford, MA. Currently, she holds the appointment of Assistant Professor of Art and Foundations Coordinator at the University of Central Arkansas in Conway, AR. Leslie's artistic practice is multidisciplinary but is most recognized for her sculptural ceramic installations that are inspired by the connections between place, memory, and history. Her notable professional activities include guest lecturing at the inaugural Ceramic Forum in Vinhedo, Brazil, serving as a panelist at the International Ceramics Festival in Aberystwyth, Wales, and exhibiting artwork across the United States, including juried shows in Houston, TX; Portland, OR; Tallahassee, FL; Boston, MA; Manhattan, New York; and internationally in Essex, England. When not in the studio or teaching you can find her in the kitchen, creating and testing experimental popcorn flavors or generally making a giant mess somewhere with her two small kids.  
[www.lesliemacklin.com](http://www.lesliemacklin.com)



## Show Rules/ Requirements

### Artwork must be prepared for hanging

*\*Artwork must have wire with screw eyes or D-rings. No sawtooth hangers.*

*\*Watercolors, pastels, graphics, photographs and all two-dimensional artwork on paper must be framed with glass or plexiglass.*

*\*Unframed canvases will be accepted if they are gallery wrapped and painted on all sides.*

*\*Maximum size including frame is 41 inches.*

*\*3D works must be stable to avoid damage to art or viewer. Work will be displayed openly on library shelves.*

### Artwork must...

- be appropriate for public viewing by all ages.*
- remain on display for the duration of the show.*
- not have won awards in any previous shows.*
- have been completed in the last two years*
- be labeled with artist's contact information*

### Artwork must be ORIGINAL

*-Original work is an idea or expression that the artist thought of themselves. Artwork is **NOT** original when an artist deliberately copies another's art creation, whether painting, drawing, photograph, or tutorial.*

### CLA and FCL are not responsible for damages or loss.

Reasonable care will be given to works submitted.

**Art that is not picked up at the designated time will become the property of CLA.**

**CLA may use images of artists, their artwork and their bios for promotional purposes.**

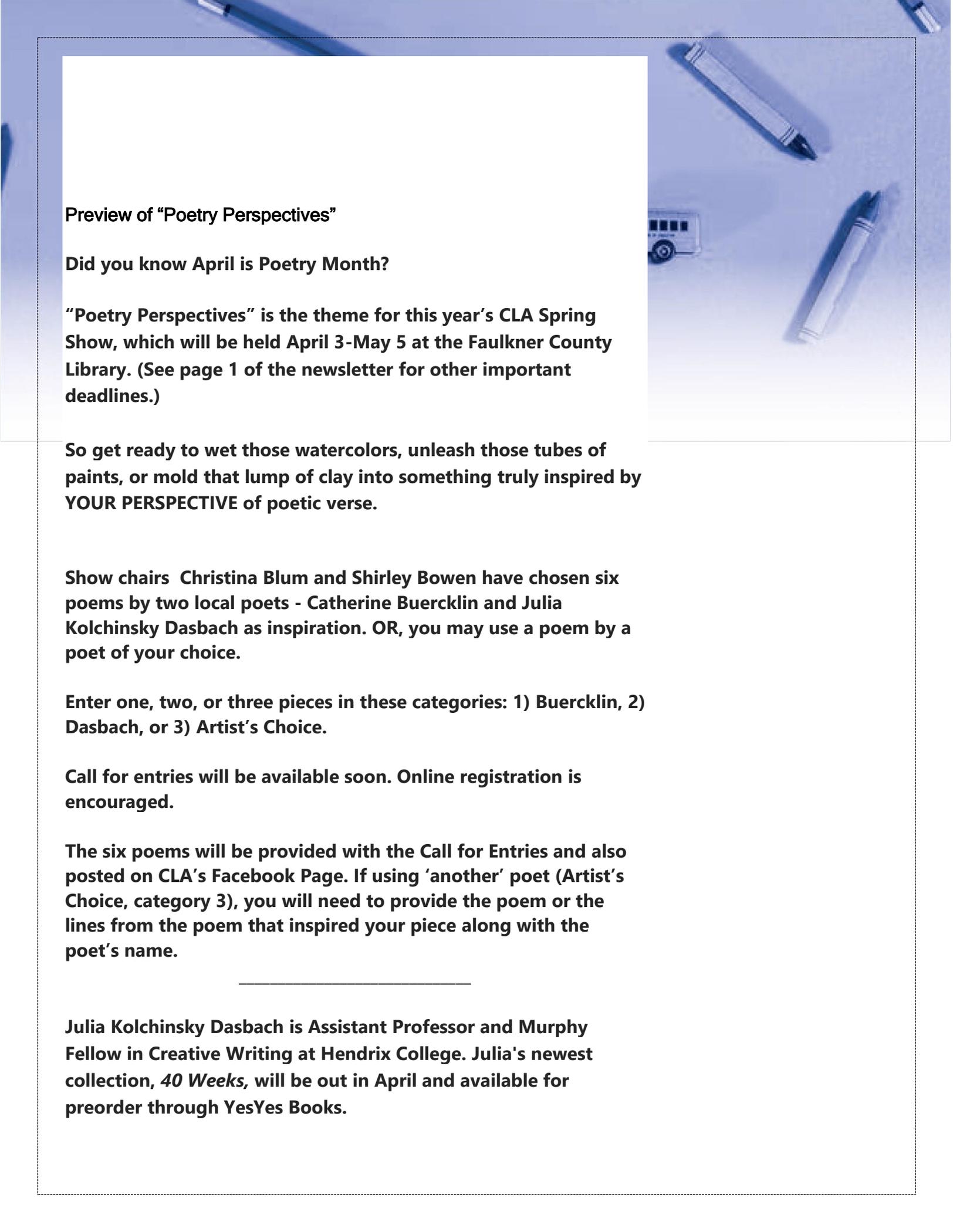
*I have read and agree to the above rules and requirements.*

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Artist Signature

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## Preview of “Poetry Perspectives”

**Did you know April is Poetry Month?**

**“Poetry Perspectives” is the theme for this year’s CLA Spring Show, which will be held April 3-May 5 at the Faulkner County Library. (See page 1 of the newsletter for other important deadlines.)**

**So get ready to wet those watercolors, unleash those tubes of paints, or mold that lump of clay into something truly inspired by YOUR PERSPECTIVE of poetic verse.**

**Show chairs Christina Blum and Shirley Bowen have chosen six poems by two local poets - Catherine Buercklin and Julia Kolchinsky Dasbach as inspiration. OR, you may use a poem by a poet of your choice.**

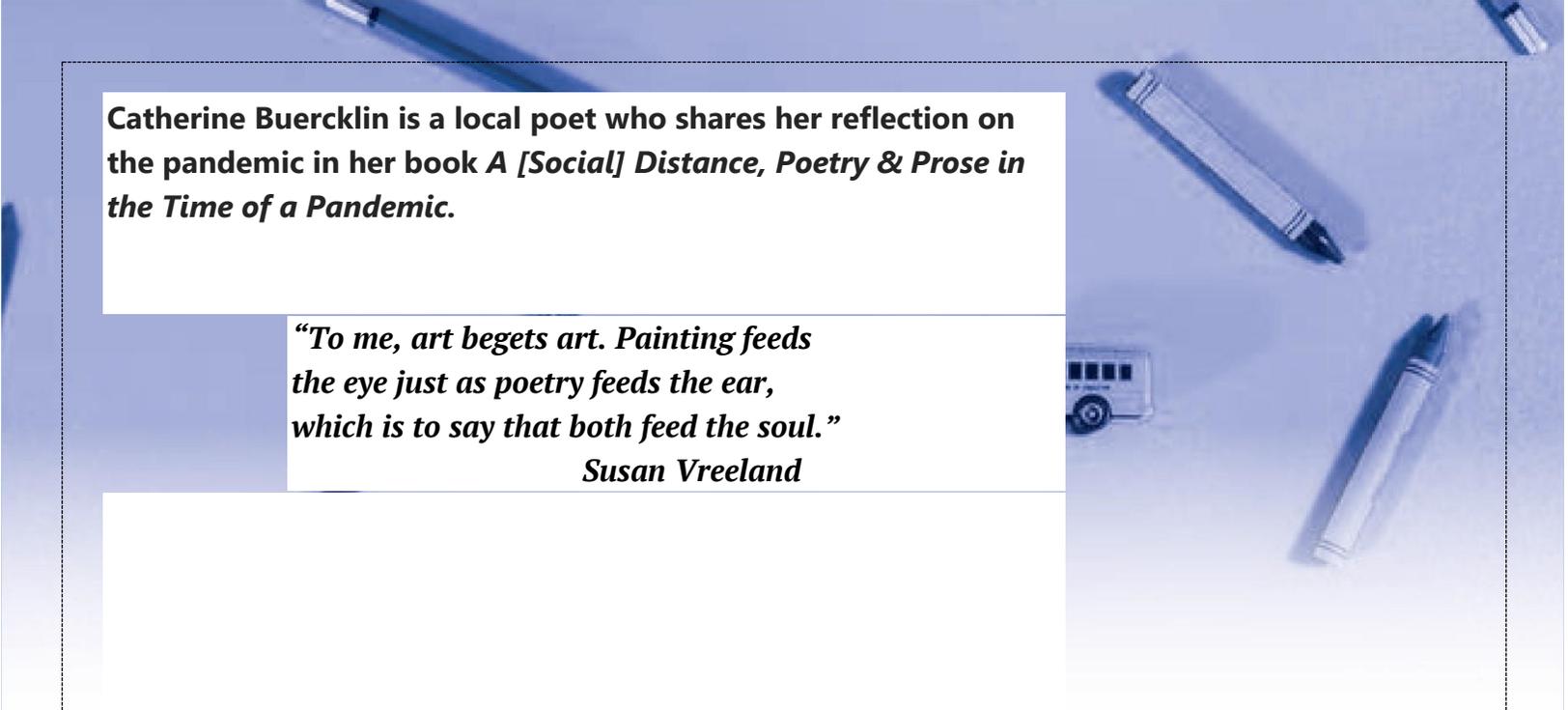
**Enter one, two, or three pieces in these categories: 1) Buercklin, 2) Dasbach, or 3) Artist’s Choice.**

**Call for entries will be available soon. Online registration is encouraged.**

**The six poems will be provided with the Call for Entries and also posted on CLA’s Facebook Page. If using ‘another’ poet (Artist’s Choice, category 3), you will need to provide the poem or the lines from the poem that inspired your piece along with the poet’s name.**

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**Julia Kolchinsky Dasbach is Assistant Professor and Murphy Fellow in Creative Writing at Hendrix College. Julia's newest collection, *40 Weeks*, will be out in April and available for preorder through YesYes Books.**



**Catherine Buercklin is a local poet who shares her reflection on the pandemic in her book *A [Social] Distance, Poetry & Prose in the Time of a Pandemic*.**

*“To me, art begets art. Painting feeds the eye just as poetry feeds the ear, which is to say that both feed the soul.”*  
*Susan Vreeland*

**opies of the six poems by Dasbach and Buercklin may be found on CLA’s Facebook page.**

**PLEASE PRINT**

**Entry Information**

**Works should be based on a poem of your choice or one of the six poems provided on Facebook**

**at <https://www.facebook.com/groups/33378832471/files/files>**

**Category One Catherine Buercklin**

**Category Two Julia Kolchinsky Dasbach**

**Category Three Artist Choice**

**When choosing your own poem(s) Please print a copy of the poem(s) to hang with your work. If using a long poem, you only need to print the excerpt that inspired your piece.**



**Amount Paid**

\_\_\_\_\_

**Cash/Check #**

\_\_\_\_\_



**Artwork must be prepared for hanging**

*\*Artwork must have wire with screw eyes or D-rings. No sawtooth hangers.*

*\*Watercolors, pastels, graphics, photographs and all two-dimensional artwork on paper must be framed with glass or plexiglass.*

*\*Unframed canvas will be accepted if they are gallery wrapped and painted on all sides.*

*\*Maximum size including frame is 41 inches.*

*\*3D works must be stable to avoid damage to art or viewer. Work will be displayed openly on library shelves.*

**Artwork must...**

*-be appropriate for public viewing by all ages.*

*-remain on display for the duration of the show.*

*-not have won awards in any previous shows.*

*-have been completed in the last two years*

*-be labeled with artists contact information*

**Artwork must be ORIGINAL**



*-Original work is an idea or expression that the artist thought of themselves. Artwork is NOT original when an artist deliberately copies another's art creation, whether painting, drawing, photograph, or tutorial.*

**CLA and FCL are not responsible for damages or loss. Reasonable care will be given to works submitted.**

**Art that is not picked up at the designated time will become the property of CLA.**

**CLA may use images of artists, their artwork and their bios for promotional purposes.**

*I have read and agree to the above rules and requirements.*

**1st and 2nd place prizes will be awarded in each category**

**Show Rules/ Requirements**

**Categories**

**Artist Signature**

**TITLE:** \_\_\_\_\_

**PRICE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**CIRCLE CATEGORY: 1 2 3**

**POEM TITLE:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**PRICE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**CIRCLE CATEGORY: 1 2 3**

**POEM TITLE:** \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**PRICE:** \_\_\_\_\_

**MEDIUM:** \_\_\_\_\_

**CIRCLE CATEGORY: 1 2 3**

**POEM TITLE:** \_\_\_\_\_

**Please Attach name and contact information to the back of your work.**

**NAME:** \_\_\_\_\_ **ADDRESS:**

\_\_\_\_\_

\_\_\_\_\_ **PHONE:**

\_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**Check here if phone or email should**

**not appear on your title card**

**PLEASE PRINT**

**Entry Information**

**Works should be based on a poem of the your choice or one of the six poems provided on Facebook**

**at <https://www.facebook.com/groups/33378832471/files/files>**

**Category One Catherine Buercklin**

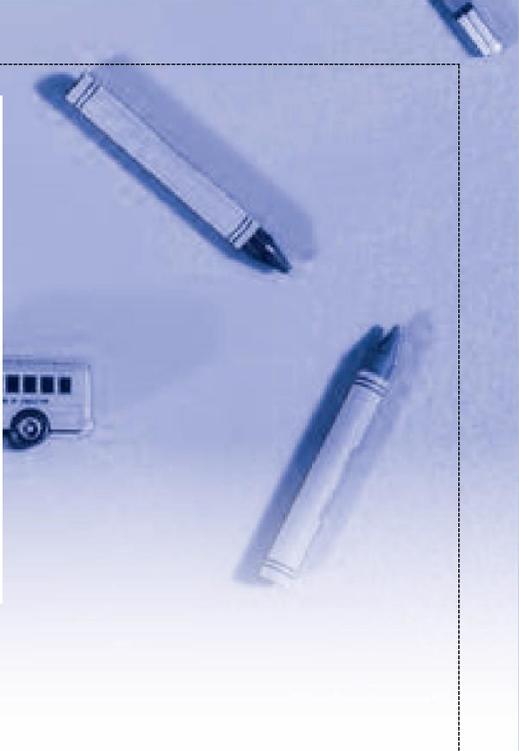
**Category Two Julia Kolchinsky Dasbach**

**Category Three Artist Choice**

**When choosing your own poem(s) Please print a copy of the poem(s) to hang with your work. If using a long poem, you only need to print the excerpt that inspired your piece.**







**UCA Downtown Christmas Show**



**Many viewers enjoyed the paintings of CLA artists at the UCA Downtown Christmas Show during the Holiday Open House held the evening of November 13. CLA members also set up booths that evening to sell their work: Karen Freeman, Sheila Parsons, Susan Peterson, and Karen Samuhel. Visit the display!**



**Jessica Crum, Founder and Creative Director at Silverlake Design Studio, was the speaker at last month's CLA meeting.**

**She gave tips and tricks on how artists can improve their online presence.**

## Eva Haley Workshop

The workshop on painting with a pallet knife was a huge success. Ten participants spent the day November 19 with Eva Haley, who provided them with examples and “how to’s” to excel using only a pallet knife.



Eva demonstrated her technique for underpainting and then layered detail onto the canvas with the pallet knife.

**Be sure your entry forms are complete, your membership is current, and wire hangers are properly installed on 2-D work. Pieces that do not conform to the guidelines will be rejected.**

**Categories: 1) Land/City/Waterscape 2) Still Life/Floral 3) Portrait/Figure/Animal 4) Abstract 5) Sculpture/3D.**

Entry Fee: \$20 for 1 / \$25 for 2 / \$30 for 3.

Entry forms are available online on the CLA website:  
[www.conwayleagueofartists.com](http://www.conwayleagueofartists.com)

## Best in Show - Steadfast and Watchful at the Old Mill (Virginia Miller)



Photos by Mike Kemp



### Suzann deShazo Waggoner

By Stefanie Brazile

*Editor's note: Two years ago, I asked Mrs. Waggoner to help develop a new monthly feature for readers: Artist of the Month. With her assistance, since January 2021, 501 LIFE Magazine has featured fine art painters, sculptors, photographers, dancers, stained glass makers, craftsmen and engravers. I am grateful for her knowledge and contacts with numerous Central Arkansas artists and for her generous spirit in wanting so many of them to be featured before her!*

No surface was safe. As a preschooler, Suzann deShazo Waggoner was drawing on lampshades, adding illustrations to books and regularly getting into trouble for doing so. Understood, she followed her passion for lines and colors and allowed it to flow from her hand. And now in her 70th season, the national award-winning watercolorist continues to create and to give.

"If you are a painter, it's a gift to you. Give it away every chance you have," Waggoner said. "Donating your talent to a cause is essential."

The South Miami native attended Florida State University in Tallahassee, initially enrolling in home education classes to

appease her traditional parents but changing her major to art at the end of the first year. When she called home to tell her parents, she could hear the disappointment: 480 miles away. "My father said he would keep me enrolled but wouldn't pay for any art supplies."

Always resourceful, Waggoner noticed that art students were throwing away half-used sketchbooks and tubes of watercolors that weren't completely squeezed out, so she went "dumpster diving" for supplies. "That's how I became a watercolorist, because I couldn't find oil paints," she laughed.

In 1966, she married Benjamin Waggoner and after seven years in the Air Force, the captain and his family were stationed at the Little Rock Air Force Base. "We liked Arkansas. It was bed," she said. She now lives on a nationally recognized wildlife habitat in Mount Vernon and hosts artists at en plein air events for group painting. She has taught hundreds of students, never charging to share her expertise. "Artists who die with their secrets - what a travesty!" she said.

Suzann Waggoner was featured in November's issue of 501 Life Magazine.



# Welcome New Member Tracy McGarrity

Ceramic Hand Builder



Tracy is originally from Rocky Mount, VA, and moved to Conway in 1995 when her husband Joe began his Economics teaching career at UCA. She has a BA in Art History from the College of William and Mary in Williamsburg, VA. She grew up with a love for visual arts and fulfilled many hours of studio art requirements for her major, but didn't discover her love for hand-building pottery until after graduating. She took 2 years of Ceramic hand building classes in the 1990s, but then went on hiatus for 20 some years while raising her 2 daughters, taking classes off and on during that time.

After becoming the part time Operations Manager for Blackbird Academy of Arts in 2013, her involvement with local artists and art events increased. She volunteered with many Blackbird events but also with the annual Art, Pray, Love fund raiser at St. Peter's Episcopal Church. Even after moving to full time work at UCA, she found time to start playing in clay again, eventually forming the Conway Clay Collective to gather together other local potters to sell together at the seasonal markets. She also serves on the St. Peters Art Collective (SPARC).

Now Tracy's day job is Office Manager for UCA's Student Affairs VP Office, giving her a little spending power to start her own small art collection of local artists, while she plans on becoming a full -time artist when she retires.

## September's Art of the Month Display



**First Security on Old Morrilton Hwy - Karen Freeman**

**Chamber of Commerce - Virginia Miller and Linda Denny**

**Arvest Bank Oak St branch - Logan Weaver**

**Faulkner Co Library - Suzann Waggoner**

**First Security on Front St - Paulette Lindsey**

**Faulkner County Library – Dimitri Papadimitriou**

**Have You Paid Your Dues?**

**If you have not done so, please consider this a reminder to renew in order to participate in upcoming shows and activities.**

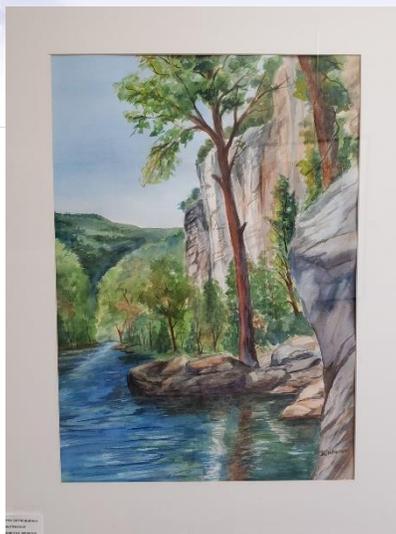
**How to pay? Visit [Conwayleagueofartists.com](http://Conwayleagueofartists.com) to pay your dues (\$26) online, pay \$25 at any meeting, or send a \$25 check to Richard Talley, 1805 Hillman St., Conway, AR 72034.**

**Surgery Center - Dorothy Imhauser**

**SEPTEMBER**



*Dorothy Imhauser's "Flowers by the Window" and "Tree on the Buffalo" are two of five paintings by Dorothy currently on display at the Conway Regional Hospital's Surgery Center hallway.*



**A big thank you to Virginia Potter for arranging CLA artist shows at Conway Regional's Surgery Center. We've had several paintings sell from this location in the past. This month's artist is Dorothy Imhauser of Morrilton.**

**October – Linda Denny**

**November – Robert Haygood**

**December – Susan Peterson**

**January – Karen Freeman**

**February – Sheila Parsons**

**March – Shirley B. Bowen**

**April – Carol Ebinger**

**May – Joyce Hartman**

**June – Virginia Miller**

**July – Logan Weaver**

**August – Paulette Lindsey**

**September - Remero Speights**

CLA - Around Town. . .



## CLA Artists Donate Time and Talent to Support Other Causes

Conway Symphony Orchestra (CSO) will host a fundraising event "Rock for Bach," sponsored by Genesis of Conway. It will feature the Loose Ends band on Saturday, October 22 from 6-10 p.m. at the Conway Country Club.

In addition to food and music, the event will include both live and silent auctions with the work of several artists.

Steve Griffith will do a live painting for auction. Five artists, including two CLA members **Susan Peterson** and **Carol Ebinger**, painted used violins that will be auctioned.

The five artists whose violins will be auctioned off include:

**Susan Peterson\***

**Carol Ebinger\***

Anna Feldman

Lily Warren

Annie Stansel

Also Winston Stansel (age 5!)

\*CLA member

---

### And THIS!

A previous fundraising event, "Jazz It Up," sponsored by the CSO Guild, was held on September 8, 2022 and featured two CLA artists doing a live demonstration, **Suzann Waggoner** and **Sheila Parsons**. Their works brought in much appreciated resources for the symphony.

## Murals - They're Everywhere!

### Conway Mural Tour

As the website says, "Boring brick walls and plain sheet metal buildings are a thing of the past here in Conway, thanks to our amazing local muralists."

Here are some of the murals you can see around Conway –

(copy and paste this link into your web browser)

[www.atlocal.com/central-arkansas/8-Most-Instagrammable-Murals-in-Conway](http://www.atlocal.com/central-arkansas/8-Most-Instagrammable-Murals-in-Conway)

### Little Rock Mural Tour

Breathtaking artwork (below) on the walls of buildings in downtown Little Rock includes work by Katie Wilson, who will be presenting the September 13th program. (copy and paste URL)

[www.littlerock.com/experience-little-rock/tours/murals](http://www.littlerock.com/experience-little-rock/tours/murals)



Steven Otis (Original Artist Unknown)

ESSE Purse Museum

Youri Cansell -400 President Clinton Ave.



Katie Wilson –  
711 Main St.  
Little Rock

## Volunteer Opportunity

**CLA Members - If you are not participating as an artist, perhaps you can be a volunteer!**

The Conway Art Walk is so thrilled to start back up the Fall season with some new exciting changes! This year we will be extending Art Walk downtown to Simon's Park with the new Arnold Innovation Center and include gallery spaces, family maker space, and more incredible live music! But with all these changes, we are going to need our amazing volunteers to help make Art Walk a success!

We invite YOU to become part of our volunteer team for this new season! On Saturday AUGUST 27th at 10:00 am, we will be hosting a volunteer meeting for all interested volunteers. It will be a chance to meet all your fellow volunteers, learn about new volunteer duties, and get a sneak peak at this season's Conway Art Walks. But, that's not all! All attendees will also have the chance to win gifts from some of the best stores in Conway, including Buff City Soap!

Everyone is invited, so bring your friends!

### Volunteer Meeting

When: Saturday, August 27th at 10:00

Where: The Studio Downtown  
1100 Oak Street  
Conway, AR 72032

Let me know if you can come by responding to this email and registering on Give Pulse

<https://www.givepulse.com/event/members/303790>!

We are potentially getting breakfast catered, so please RSVP by Friday, August 19th! If you have any additional questions, feel free to contact me at [mporter11@cub.uca.edu](mailto:mporter11@cub.uca.edu).

We can't wait to see you there!

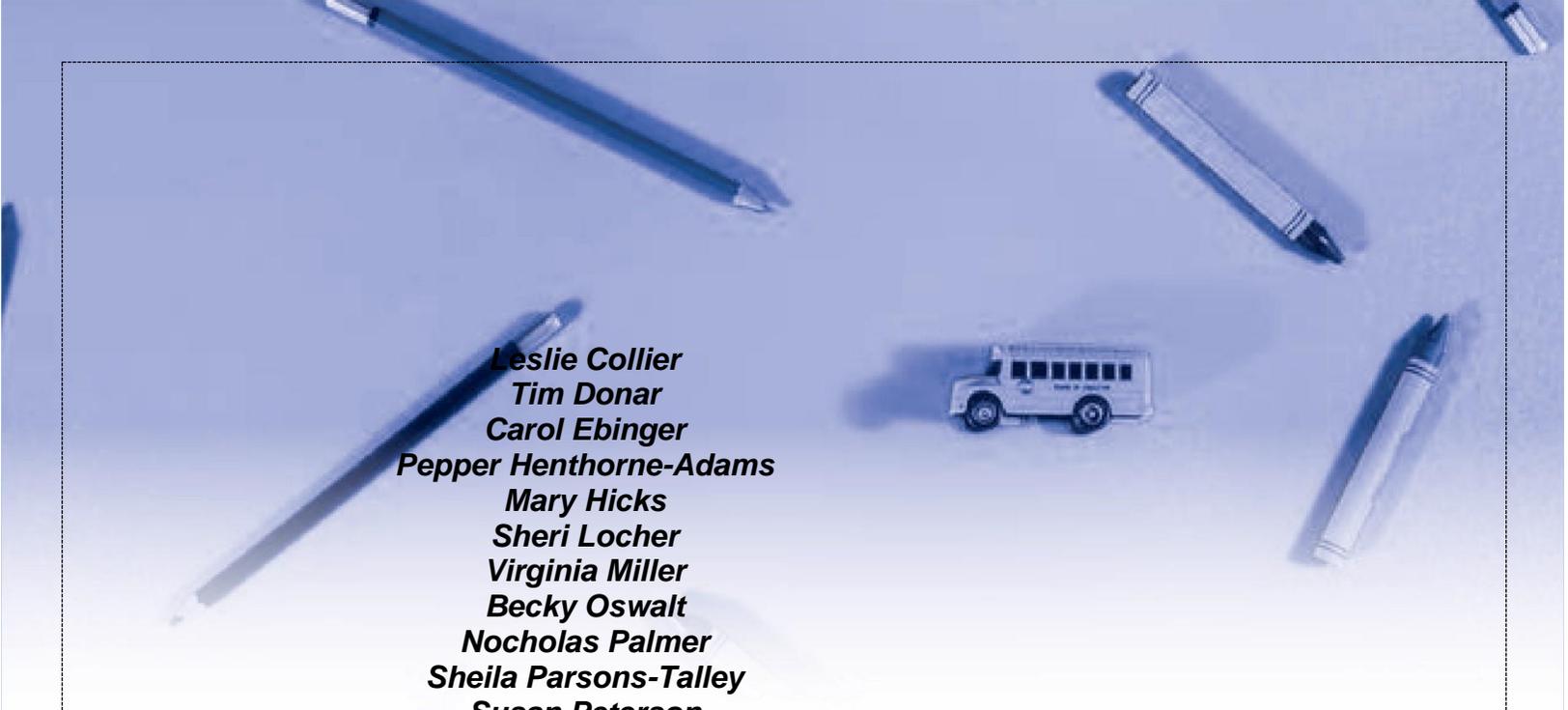
Maddie Porter  
Conway Art Walk  
Volunteer Coordinator

**August Art of the Month**



The new CLA board! From left, Christina Blum, Carol Ebinger, Karen Freeman, Pepper Henthorne-Adams, Sheila Parsons-Talley, Suzann Waggoner, Richard Talley, and Mary Hicks.  
Not pictured, Susan Peterson, Shirley Bowen, and Tim Donar.

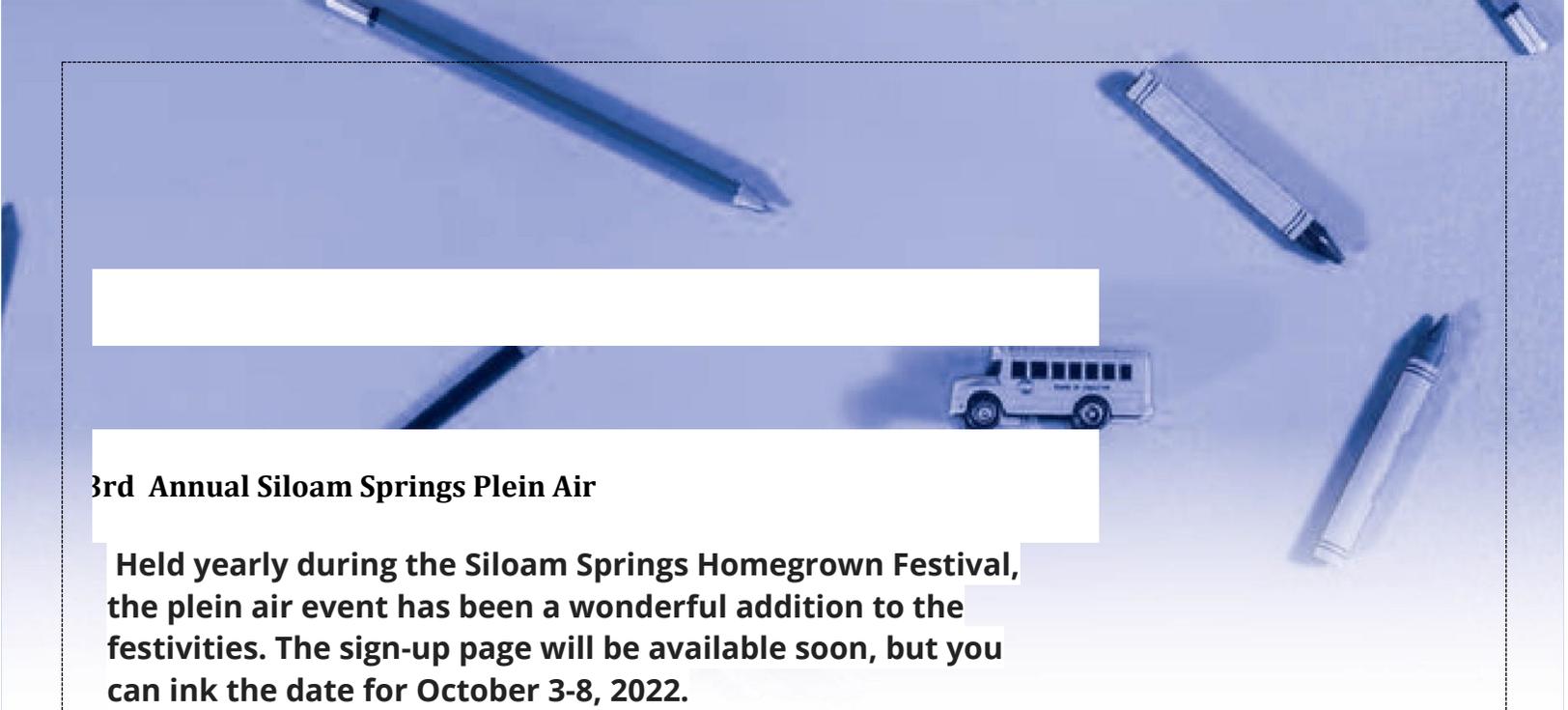
Past President Leslie Collier (l) and Karen Freeman.



*Leslie Collier  
Tim Donar  
Carol Ebinger  
Pepper Henthorne-Adams  
Mary Hicks  
Sheri Locher  
Virginia Miller  
Becky Oswalt  
Nicholas Palmer  
Sheila Parsons-Talley  
Susan Peterson  
Virginia Potter  
Karen Samuhel  
Steve Singleton  
Blueflower Skye  
Carol Stroud  
Richard Talley  
Lynn Thompson*



**Member Spotlight – Sheila Parsons**



### **3rd Annual Siloam Springs Plein Air**

**Held yearly during the Siloam Springs Homegrown Festival, the plein air event has been a wonderful addition to the festivities. The sign-up page will be available soon, but you can ink the date for October 3-8, 2022.**

### **Petit Jean State Park**

**Many of you have been waiting for this news since our first event in Hobbs State Park back in March. As planned, will continue holding events in Arkansas state parks to eventually culminate in a Painting the Arkansas Parks traveling show in 2025. The next event will be at Petit Jean State Park, and tentatively the dates are October 28-30, 2022. More info to come soon, but please pencil this in until we know for sure!**

***The following CLA members We need YOU!***

### **PLEASE READ**

**This is from Leslie Collier and I was elected president in the Summer of 2020 and as my term is coming to a close, I am making an urgent plea for members to be willing to serve on the Conway League of Artists board. We have several positions open but no nominations for any of the positions. If we do not have members willing to commit to helping with this group, we**

will be unable to offer our Fall and Spring shows, artist presentations, Art of the Month, or other events. We have to have a board to enable this group to function and thrive. The future of this group depends on this.

That is where you come in. Please set aside self to keep this group going. Even if you have served already before, consider serving again. Never has this group needed you more than right now. If this group ever helped you make a connection, sell a painting, learn something awesome from a presenter or class, or just enjoy yourself around other artists, let's not let that end now.

We have several board positions to fill including president, vice president, secretary, treasurer, show chair, and member-at-large. You don't need experience or special skills, just a willingness to want to help out.

Please nominate yourself or someone else for one of these positions as soon as possible. If you are nominating someone for a position, please contact that person first before sending in your nomination. As we are approaching CLA's 50th anniversary in 2023, let's make sure that this group continues going strong for many years to come.

Please email your nominations to Leslie Collier  
[bee1212house@yahoo.com](mailto:bee1212house@yahoo.com)

## HOW YOU CAN SERVE

**President-** will preside at all meetings and will be the spokesperson for the organization.

**Vice-President-** will preside in the absence of the President and be responsible for finding artists to present at monthly meetings.

**The Secretary-** will be responsible for attending meetings, taking down the meeting minutes, and emailing them to the rest of the board.

**Treasurer-** will keep a record of all monies received and deposited in the League's bank account and of all transactions for the League. (Cont. next page)

### SERVE (Cont.)

**Show chair-** plans and executes the Fall and Spring shows. This includes securing a judge for the Fall show, setting up shows at the designated location, managing drop-offs and pick-ups of artwork, and deciding how awards are presented.

**Member-at Large-** will be assigned certain duties as needed.

**Art of the Month person-** not a board position but an important job. Duties include getting artwork from the designated businesses and bringing them to the meeting each month. After the meeting, person will take the new artwork back out to the area businesses. Currently, we have 4 businesses displaying member art, which includes the Library, the Chamber, and 2 banks.

**Web manager-** will manage, maintain, and update the League's website and social media.

In order for CLA to offer the programs and opportunities to members, we need people willing to serve on the board. The positions we are needing to fill are president, vice-president, show chair, secretary, treasurer, and member-at-large. If you are interested in one of these positions or you would like to nominate someone for a position (with their approval), please email Leslie Collier at [bee121house@yahoo.com](mailto:bee121house@yahoo.com)  
Nominations are open through May 30.

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#### **Opportunity**

**Hello Fellow Artists!,**

**Brush Strokes Art Club of Hot Springs Village is sponsoring two additional workshops in 2022. One is a colored pencil workshop in June, taught by Linda Lucas Hardy. The other is a watercolor workshop in October; the instructor is Karen Heidler. Both of these instructors are nationally recognized and are outstanding artists.**

**We would appreciate your passing the attached information on to your membership. Additional information is available on the Brush Strokes website, [hsvbrushstrokes.com](http://hsvbrushstrokes.com).**

**Thanks so much!**

**Rita Turner, Workshop Chair  
Brush Strokes Art Club  
(903) 814-3774**

# CLA Spring Show Viewer's Choice Awards

This show is on display through June 3<sup>rd</sup> at the Faulkner County Library. Here are a few images of the show. What a talented group of artists! Congratulations to all who entered!



**Right now, we have a home under construction, but as soon as that's done I plan to devote all my spare time to painting, hiking and reading.**

**I'm hoping to find my new "tribe" of outdoor painters and if any happen to be hikers too - all the better. I'm also thinking I may want to start trying to sell my art so looking for any tips/guidance on the business aspect of painting in Arkansas. "**



**And here are some pics: I try to paint my own Christmas cards each year - so that's what the first two are.**

**Then I have painted "requests" for friends - favorite people or pet portraits. And the bottom right is a scene from Arizona.**



**The paintbrushes were from January's Strada "paint from life" challenge. I'd never done Still Life before and most of the 31 days were forgettable, but the brushes were a lot of fun. I also painted a Fiesta mug that turned out surprisingly well.**

**Thank you so much for thinking of me - I'm looking forward to meeting you all.**

**Narrative and Composition in Visual Art" on March 12th. During his presentation, he shared what makes a compelling composition and how he uses the design principles to tell a story within his artwork. See his handouts below.**

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# Aspects of Composition

What is **composition**?

At its core, composition is the arrangement of component parts of an image in a piece of artwork, done in an effort to create an engaging and interesting visual to look at. Successful compositions will manipulate the viewer's eye in such a way that it wanders across the image surface in the way the artist intended.

## Aspects of Composition

- **Balance:** the perceived distribution of visual weights in a composition that seeks to create a sense of equilibrium for the viewer. There are four kinds of balance:
  1. Symmetrical
  2. Asymmetrical
  3. Radial
  4. Crystallographic (all over pattern)
- **Contrast:** Contrast is also a term used in the Principles of Design, but when talked about in terms of composition, it can be more than just the use of dark and light. It might also refer to the contrast between subjects or shapes as well. It is often used to amplify other aspects of composition.
- **Emphasis or Focal Point:** The focal point is an area of high emphasis in the composition, often drawing the viewer's eye to that spot and is often used by the artist to help guide the viewer in a particular way.
  1. often referred to as the most important aspect or component of an artwork
  2. often where the viewer's eye keeps coming back to rest
  3. it can be achieved many ways, including but not limited to the use of color, contrast, isolation placement, degree of emphasis, absence, and perspective
  4. you can have more than one point of emphasis as long as they don't compete

robert@rbfineart.com  
www.rbfineart.com  
Instagram: @rbfineart  
www.patreon.com/rbfineart



## Robert Bean Art Instruction

Robert's April classes are live and open for registration on his website, which you can find at the link below (copy and paste):

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<https://rb-fine-art.square.site/classes>



**Mid-South Watercolorists Exhibition**  
**March 4 - April 29, 2022**  
**William F. Laman Public Library-Main Branch**  
**2801 Orange Street**  
**North Little Rock, Arkansas**

**Baum Gallery – University of Central Arkansas**  
***BA/BFA Juried Senior Exhibition***  
***Works in all media by graduating seniors in the UCA Department***  
***of Art***

**Exhibition On View:**

**Thursday, April 7 to April 28, 2022**

**Opening Reception:**

**Thursday, April 7, 2021, 4:00-7:00 PM**

**Hope to see you at the next CLA meeting on April 13!**

**Coe Wilson will be the presenter at the next CLA meeting April 13 @ 6pm at the McGee Center, 3800 College Avenue, Conway. (When entering the building, first room on the left.)**



## UCA DOWNTOWN PRESENTS

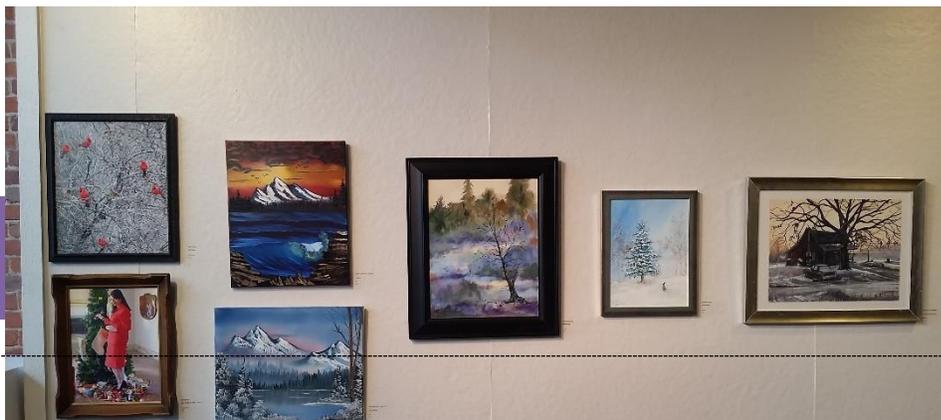


ON DISPLAY:

November 10 - December 15, 2020



**IMAGES FROM UCA DOWNTOWN GALLERY**



## SANDY ARNAULT

Searcy, Arkansas | 501-230-5677 | [arnault@sbcglobal.net](mailto:arnault@sbcglobal.net)

Sandy Arnault was born and raised in Albert Lea, Minnesota. She began by drawing horses with her father at a young age and then started painting at age ten. Farming life and rural life lessons are her foundation. Sandy's success as an artist has been shaped by her childhood, the opportunity to study with professional artists and her continuous learning over the years.

Her respect and love of the land is shown in her art. Farm animals and nature are naturally what Sandy loves to paint. Her work is representational art. Paintings she has done have been shown in many places throughout the world, such as Arkansas, Arizona, Mississippi, Minnesota, Texas and Paris, France.

Having the privilege to study with several great professional artists has led to her growth as an artist. Some of these accomplished artists are Greg Beecham, Bruce Greene, Martin Grelle, Phil Beck, John Fawcett and Tina Garrett. Sandy has had many significant experiences during her journey as an artist but one particular highlight was in 2000. Sandy and a large group of other Americans painted in the famous Louvre in Paris, France. The Louvre is the world's largest museum and an incredible historical monument. This three week endeavor was invaluable. She has also traveled to Spain, France, Canada, Central America and across the USA to study the works of many famous artists.

Sandy and her husband, Larry, reside in Searcy, Arkansas on a 70 acre farm where they continue the tradition of raising cattle, horses and Australian Shepherds. Sandy owns and operates her own art studio on the back of their land. It is Trinity Art Studio, a place for artists to gather and paint nature's beauty. This also serves as a place for teachers to hold art and painting workshops. It allows teachers and students to observe the nature in a calm, peaceful environment.

Sandy's subject matter encompasses what surrounds her life in the country.

Sandy Arnault is serving as CLA Vice President and will be working with programs this year.



