

MARCH 2025



# NEWSLETTER

EDUCATE \* PROMOTE \* INSPIRE \* CONNECT



**MARCH 10 @ 6:00 PM**  
**SANDY ARNAULT**

## “PAINTING WITH THE MASTERS”

Sandy Arnault will share her extraordinary experience recreating Renaissance art at Paris' Louvre Museum. About Sandy: Drawing horses on her father's knee is where Sandy's art journey began. Born in Minnesota, Sandy was raised riding ponies and horses, and they became a lifelong passion for her. She married Larry Arnault in 1976 and they have resided in Searcy for over 40 years. Sandy studied art at ASU and Harding University, a five-year study of the “Old Masters” method by Frank Covino. During this time, her artwork took her abroad to Paris France. In 2000 Sandy painted in the Louvre Museum for three weeks, with ten American and three Brazilian artists. It was a highlight of her art career. Sandy does commission work for the public and teaches classes out of Trinity Art Studio in Searcy.

### LAST MONTHS MEETING



Have you ever wished you could effortlessly navigate art museums and discuss artworks like an expert? Shirley Howard shared her knowledge of the upcoming classes that she will be presenting in March. Check out more information in the **Happening This Month** section in this month's newsletter.

## UPCOMING EVENTS

### March 1, 8, 15

“Touch With Your Eyes” class by Shirley Howard

### March 10

Members Meeting with Sandy Arnault

### April 14

Members Meeting with Dorris Curtis Award Winner

Workshop with Lakey Geoff

### May 12

Members Meeting and Spring Show Awards Presentation

### May 29

Fieldtrip - TBA by Evite

## EVERY MONTH

### 3rd Thursday

Coffee & Conversation in Room 1 of the Faulkner County Library



### Thursdays are ART Days!!

### 1st, 2nd, 4th & 5th Thurs

Create together in the stage area of the Faulkner County Library. Bring whatever project you are working on. This is a great opportunity to learn from each other.

[www.conwayleagueofartists.com](http://www.conwayleagueofartists.com)

# OUR MEMBERS

## GUESS THE ARTIST



## LAST MONTH'S ARTISTS

### Pepper Henthorn

started art in college. She is inspired by Georgia O'Keefe and likes drawing abstracts and people. Her goal is to produce more art. When she isn't painting she likes to bike and read.

### Mary Linda Kennedy

has been painting birds, florals and landscapes in watercolor since 1986. She was inspired by a past teacher and enjoys quilting when she isn't painting.

### Darrell Storts

has been producing art for 50 years and is continually trying to improve. He works in oil and photography to capture flowers and landscapes. He likes to paint and travel and is inspired by the people he meets.

If you would like to be featured in "Guess the Artist", copy and paste this link <https://forms.gle/GKq5VvX8fcLg5iJAA> into your browser to share your information.

## PRESIDENT'S LETTER



When I lived in Iowa, in winter, I loved to get the garden catalogs and dream of spring. As we anticipate snow in the coming week I am dreaming about our spring show. It seems like there is still plenty of time before the show drop off on April 30th, but I don't want to put things off until the last minute. I have read the poems. There are images of stained glass and oak trees; umbrellas and knife throwers; roses, blackberries,

Arkansas hills, treasure maps and a very special thermos. I am excited to bury myself in color and creativity as the snow blows outside. I am also excited to see the creativity of others. The pictures to the right are from previous spring shows. They taught me to see beauty in the paint chips at the hardware store and bottle caps in a parking lot. I learned about Caryatid pillars, and compared the transience of spring flowers with solid stone of those pillars. Artists are amazing people, and I feel fortunate to be able to hang out with them. They bring a new perspective to the world I see everyday. I can't wait to see everyone's art!

Christina Blum  
president@conwayleagueofartists.com



Katy Killingsworth



Beth Simpson



Lisa Davis

### Contact Us

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# ART OF THE MONTH



Bring your ready to hang artwork to a meeting for an opportunity to have it displayed in town.

## HAPPENING THIS MONTH

### "TOUCHING WITH YOUR EYES" PRESENTED BY SHIRLEY HOWARD

Have you ever wished you could effortlessly navigate art museums and discuss artworks like an expert, regardless of your abilities or knowledge? Imagine if there were a way to learn simple techniques to help you accomplish just that.

Most museum-goers spend, on average, five to ten seconds looking at each object. To protect the original art, most museums do not allow you to touch it with your fingers. But that does not mean you cannot touch with other senses using your imagination to feel what you see. "Touching With Your Eyes" means experiencing art in a new way, with hands-on activities that help you understand and appreciate what it takes to make, see, and talk about it like an expert. Once you have mastered this, you will have the skills to apply it in any art museum as the last class activity.

Join us on March 1st, 8th and 15th from 10:00 - 11:30 AM.  
Meet in the lobby of the **Wingate Museum of Art**.

## AROUND TOWN

### Watercolor Classes at the Library



Christina Blum is providing basic watercolor classes at the Faulkner County Library Thursday mornings at 10:30 for more information check the Faulkner County Library website <https://fcl.libnet.info/events>

### March Conway Art Walk



Life in 3D! Our 2025 season launches on March 7 with a focus on all things 3D - sculpting, building, multi-media, and more!

### Poetry@thePublic



A series of readings by poets from Arkansas and the Ozark region, Sunday, March 16, at the Faulkner County Library in Conway. Library doors open at 2 p.m., and the readings begin at 2:30



DORRIS CURTIS WINNER

## NEXT MONTH'S ART



### ABOUT THE ARTIST

"Lamb of God" (by Karen Samuhel) is the March donation for the Doris Curtis Scholarship Fund. Karen has been a member of Conway League of Artists for 7 years and credits the group for not only encouraging her in her art career but also helping to expand her knowledge and skills as an artist through the many presentations, conversations, demonstrations, shows, and workshops offered through CLA. The added bonus is that many close friendships have developed as well! She is always promoting CLA in the community and encourages other artists to join our talented and fun group!

# SPRING SHOW



artist Susan Peterson



## ArtVerse

### Conway League of Artists 2025 Spring Show

May 1st - June 9th at Faulkner County Library

All entries will have an opportunity to be published in a special edition of *Slant* Magazine

We are excited to announce that one of our featured poets this year is **Suzanne Underwood Rhodes**, the current Poet Laureate of Arkansas

We invite artists to enter up to three pieces. Each piece should be inspired by a work of poetry found on our website.



### Important Dates

- **Online entries open**
  - Tuesday April 1st
- **Online submission closes**
  - Tuesday April 29th
- **Drop off artwork**
  - April 30th 3:00PM to 6:00 PM
- **Artist Reception & Poetry Reading**
  - Monday May 12th
- **Pick up artwork**
  - Monday June 9th



### Our Featured Poets



**Suzanne Underwood Rhodes** is a native of New York; she now lives in Fayetteville and has published several poetry collections. Her poems appear regularly in journals and anthologies. In 2024, she won first prize in the annual Sybil Nash Poetry Contest sponsored by the Poets' Roundtable of Arkansas, and in March 2025 she will be honored with the Governor's Arts Award for an individual Artist in the Natural State.

**Michael Blanchard** is an Arkansas poet, teacher, editor, and event organizer who relishes the balance of roles as an artist and advocate, teacher and mentor, promoter and performer. Recent publications include *The Pearl Diver's Daughter & Other Poems* (2023), a collection of 45 poems which an editor of *Southern Literary Review* described as "finely crafted and inventive" and "layered and lyrical."



Michelle Stoll



James Fowler



Paulette Guerin



Marie Kressin



Christopher Fettes

### POETS AT LARGE

For more info visit [conwayleagueofartists.com](https://conwayleagueofartists.com)

Drop off for the Spring Show is April 30th. You can register when you drop off your work or online anytime before the 30th.

Exciting news! Michael Blanchard, the editor of the online Poetry magazine "Slant" will be publishing a special edition that will feature the winning artwork from the show. What a great opportunity!

We will also have 1st (\$100), 2nd(\$75), 3rd (\$50), and an honorable mention award in each of three categories.

- Poems by Susanne Underwood Rhodes
- Poems by Michael Blanchard
- Poems by one of our Poets at Large

For information on the poems, copy and paste this link:

<https://tinyurl.com/conwayartpoems> into your browser to view the document.

# LOCAL ART EVENTS



It is time to nominate artists in the area for their work! The Conway Alliance for the Arts are currently accepting nominations through a form on the website:

<https://conwayarts.org/artsawards/>.

Arts Awards nominees must demonstrate significant ability, progress made, and/or contribution to the arts in the Conway area. The awards are for Artist, Educator, Advocate, and Student (K-4, 5-8, 9-12, College). The awards ceremony will be held on April 22nd at 6:30pm at the Faulkner Co. Library.

The poster for the workshop "Ink, Line and the Figure" features a central black and white ink drawing of a nude female figure in a dynamic, crouching pose. To the left of the drawing, the title "Ink, Line and the Figure" is written in a large, bold, black font. Below the title, the text reads: "A one day Zoom-based workshop featuring Emily Metalskin as the Model". At the bottom left, the logos for "RB FA" (RB Fine Art) are displayed. To the right of the logos, the event details are listed: "Saturday, March 1st", "10:30 a.m. to 1:00 p.m. CST", "\$65 registration", and "www.rbfineart.com". A small social media icon is visible near the drawing.

Ink, Line and the Figure is a workshop designed to help you start to let go of trying to be too perfect in your approach to drawing. It's about understanding that extra lines don't mean mistakes but rather how they add to the drawing.

You'll learn how drawing in ink will help develop your skills faster and give you a greater confidence in what you're doing. You'll learn how to manipulate line so that it expresses what you want it to express. Students will work from the live model over Zoom. Simple ink pens, even ball point pens, are recommended. When registering please make sure you include an email address that you check - this is how you'll receive the class link and other information.

[Register now for this exciting workshop!](#)

For more information and registration please go to

<https://www.rbfineart.com/classes>

# TIGHT LINES



windgate museum of art  
AT HENDRIX COLLEGE

1600 Washington Ave. | Conway, AR 72032

## TIGHT LINES

**JANUARY 21 - MAY 17, 2025**

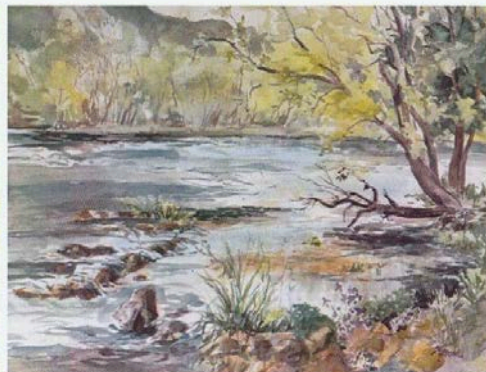
*Featuring work by*

Clint Brannon • Duane Hada • Danny Harris • Annie Helmericks-Louder  
John Louder • Oliver Naumann • Sheila Parsons • Zak Rorie  
Virginia Potter • Matthew Zupnick • PRADCO Outdoor Brands • VEXUS Boats

*Opening Reception January 24, 5-7 p.m.*



Duane Hada, *Rainbow at Surface*, acrylic on canvas



Sheila Parsons, *Spring River*, watercolor on Arches paper



Annie Helmericks-Louder  
*Fish #14*, textiles and mixed media

**Museum Hours:** Tues - Sat 12- 5 p.m

[www.windgatemuseum.org](http://www.windgatemuseum.org)

# CALL FOR ARTISTS



The North Central Arkansas (NCA) Art Gallery Mission brings quality Fine Art to our community with good taste & family values. The artists are professionals as well as emerging new artist. The artwork is open to all Artists eighteen years or older and chosen by a selection committee.

The North Central Arkansas (NCA) Art Gallery invites Painters, 3 Dimensional Artists, and photographers to submit works for the April 15 Art Exhibition in the Fairfield Bay Conference Center, 110 Lost Creek, Fairfield, Bay.

Registration Forms are available at the Fairfield Bay Conference Center or email Donna Buercklin, Art Coordinator –burkline@ozarkisp.net. Deadline for registration form should be post marked before Mon, April 7. Mail to Donna Buercklin , 49 Burk Ln., Greers Ferry, AR 72067, or drop off at the Fairfield Bay Conference Center.

The viewing of the Art is open & free of charge to the public. All art is available for purchase.

The gallery is open Mon. thru Fri. 9:00-4:00.

### **Special Thanks**

*Tracy McGarrity and Mary Hicks for the wonderful food spread at the Members Meeting.*